

Flute 1

The Star Spangled Banner

Class 3-4 Concert Band Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

Musical score for Flute 1, Class 3-4 Concert Band Instrumentation. The score is in 3/4 time, key of B-flat major, and tempo of Maestoso (♩ = 80). The piece is dedicated to all member schools, their students, and music directors, in honor of the Missouri State High School Activities Association Centennial Celebration. The score is arranged by Patrick Dell. The music features a variety of dynamics including *f*, *p*, *f*, *p*, *f*, *p*, *ff*, and *fp*. The score includes measures 1 through 33, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Musical score for Flute 1, Class 3-4 Concert Band Instrumentation. The score is in 3/4 time, key of B-flat major, and tempo of Maestoso (♩ = 80). The piece is dedicated to all member schools, their students, and music directors, in honor of the Missouri State High School Activities Association Centennial Celebration. The score is arranged by Patrick Dell. The music features a variety of dynamics including *f*, *p*, *f*, *p*, *f*, *p*, *ff*, and *fp*. The score includes measures 1 through 33, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute 2

The Star Spangled Banner

Class 3-4 Concert Band Instrumentation

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

f

p *f*

p *f*

p *ff*

ff

Flute 2

The Star Spangled Banner

Class 3-4 Concert Band Instrumentation

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arr. Patrick Dell

Maestoso ♩ = 80

f

p *f*

p *f*

p *ff*

ff

Oboe

The Star Spangled Banner

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John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

Musical score for Oboe part of The Star Spangled Banner, measures 1-33. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is Maestoso, marked with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The score includes fingerings (1-7) and breath marks (arrows) for phrasing. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff.

Oboe

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Maestoso ♩ = 80

Musical score for Oboe part of The Star Spangled Banner, measures 1-33. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is Maestoso, marked with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The score includes fingerings (1-7) and breath marks (arrows) for phrasing. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff.

Bassoon

The Star Spangled Banner

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

Measures 1-33 of the Bassoon part for 'The Star Spangled Banner'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The music features various dynamics including *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *fp* (fortissimo piano). The score includes fingerings (1-7) and breath marks (indicated by a comma and a line). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff.

Bassoon

The Star Spangled Banner

Class 3-4 Concert Band Instrumentation

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Maestoso $\text{♩} = 80$

Measures 1-33 of the Bassoon part for 'The Star Spangled Banner'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The music features various dynamics including *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *fp* (fortissimo piano). The score includes fingerings (1-7) and breath marks (indicated by a comma and a line). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff.

Clarinet in B \flat 1

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Maestoso $\text{♩} = 80$

Measures 1-33 of the musical score for Clarinet in B \flat 1. The score is written in 3/4 time and includes dynamic markings such as *f*, *p*, *ff*, and *fp*, as well as articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff. The piece concludes with a *fp* (fortissimo piano) marking and a final note in measure 33.

Clarinet in B \flat 1

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Maestoso $\text{♩} = 80$

Measures 1-33 of the musical score for Clarinet in B \flat 1. The score is written in 3/4 time and includes dynamic markings such as *f*, *p*, *ff*, and *fp*, as well as articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff. The piece concludes with a *fp* (fortissimo piano) marking and a final note in measure 33.

Clarinet in B \flat 2

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John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

Musical score for Clarinet in B \flat 2, measures 1-33. The score is written in 3/4 time and includes dynamic markings (*f*, *p*, *ff*, *fp*) and articulation (accents, slurs). Measure numbers 1 through 33 are indicated above the staff. The score is divided into five systems: measures 1-7, 8-14, 15-21, 22-27, and 28-33. The final measure (33) ends with a double bar line and a fermata.

Clarinet in B \flat 2

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Maestoso $\text{♩} = 80$

Musical score for Clarinet in B \flat 2, measures 1-33. The score is written in 3/4 time and includes dynamic markings (*f*, *p*, *ff*, *fp*) and articulation (accents, slurs). Measure numbers 1 through 33 are indicated above the staff. The score is divided into five systems: measures 1-7, 8-14, 15-21, 22-27, and 28-33. The final measure (33) ends with a double bar line and a fermata.

Clarinet in B \flat 3

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Maestoso $\text{♩} = 80$

Musical score for Clarinet in B \flat 3, measures 1-33. The score is written in 3/4 time and includes dynamic markings (*f*, *p*, *ff*, *fp*) and articulation (accents). Measure numbers 10, 18, 26, and 31 are boxed. The piece concludes with a *fp* marking in measure 33.

Clarinet in B \flat 3

The Star Spangled Banner

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arr. Patrick Dell

Maestoso $\text{♩} = 80$

Musical score for Clarinet in B \flat 3, measures 1-33. The score is written in 3/4 time and includes dynamic markings (*f*, *p*, *ff*, *fp*) and articulation (accents). Measure numbers 10, 18, 26, and 31 are boxed. The piece concludes with a *fp* marking in measure 33.

Bass Clarinet

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Maestoso $\text{♩} = 80$

Measures 1-33 of the musical score for Bass Clarinet. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is Maestoso, 80 beats per minute. The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 17, *sfz* (sforzando) at measures 18 and 20, *ff* (fortissimo) at measure 25, *rit.* (ritardando) at measure 31, and *fp* (fortissimo piano) at measure 33. The score is divided into five systems of seven measures each, with measure numbers 1 through 33 indicated above the notes.

Bass Clarinet

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Maestoso $\text{♩} = 80$

Measures 1-33 of the musical score for Bass Clarinet. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is Maestoso, 80 beats per minute. The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 17, *sfz* (sforzando) at measures 18 and 20, *ff* (fortissimo) at measure 25, *rit.* (ritardando) at measure 31, and *fp* (fortissimo piano) at measure 33. The score is divided into five systems of seven measures each, with measure numbers 1 through 33 indicated above the notes.

Alto Sax. 1

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Maestoso $\text{♩} = 80$

This musical score for Alto Sax. 1 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Measure numbers 1 through 33 are indicated above the notes. The piece concludes with a final *fp* (fortissimo piano) dynamic and a fermata.

Alto Sax. 1

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Maestoso $\text{♩} = 80$

This musical score for Alto Sax. 1 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Measure numbers 1 through 33 are indicated above the notes. The piece concludes with a final *fp* (fortissimo piano) dynamic and a fermata.

Alto Sax. 2

The Star Spangled Banner

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Maestoso $\text{♩} = 80$

Musical score for Alto Sax. 2 of The Star Spangled Banner. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music, numbered 1 through 33. The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final measure marked *fp*.

Alto Sax. 2

The Star Spangled Banner

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Maestoso $\text{♩} = 80$

Musical score for Alto Sax. 2 of The Star Spangled Banner. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music, numbered 1 through 33. The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final measure marked *fp*.

Tenor Sax.

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Maestoso ♩ = 80

Musical score for Tenor Saxophone, measures 1-33. The score is written in 3/4 time with a tempo marking of Maestoso (♩ = 80). The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 16, *f* (forte) at measure 17, *p* (piano) at measure 23, *ff* (fortissimo) at measure 25, and *fp* (fortissimo piano) at measure 33. The score also includes articulation marks such as accents (^) and slurs. Measure numbers 1 through 33 are indicated above the staff.

Tenor Sax.

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John Stafford Smith

arr. Patrick Dell

Maestoso ♩ = 80

Musical score for Tenor Saxophone, measures 1-33. The score is written in 3/4 time with a tempo marking of Maestoso (♩ = 80). The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 16, *f* (forte) at measure 17, *p* (piano) at measure 23, *ff* (fortissimo) at measure 25, and *fp* (fortissimo piano) at measure 33. The score also includes articulation marks such as accents (^) and slurs. Measure numbers 1 through 33 are indicated above the staff.

Baritone Sax.

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John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

Maestoso ♩ = 80

Measures 1-33 of the Baritone Saxophone part. The score is in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *p*, *sfz*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff.

Baritone Sax.

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Maestoso ♩ = 80

Maestoso ♩ = 80

Measures 1-33 of the Baritone Saxophone part. The score is in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *p*, *sfz*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff.

Trumpet in B \flat 1

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arr. Patrick Dell

Maestoso $\text{♩} = 80$

Measures 1-33 of the musical score for Trumpet in B \flat 1. The score is written in 3/4 time and includes dynamic markings such as *f*, *p*, *ff*, and *fp*, as well as articulation marks like accents and slurs. Measure numbers 1 through 33 are indicated above the staff. The piece concludes with a final double bar line at measure 33.

Trumpet in B \flat 1

The Star Spangled Banner

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Maestoso $\text{♩} = 80$

Measures 1-33 of the musical score for Trumpet in B \flat 1. The score is written in 3/4 time and includes dynamic markings such as *f*, *p*, *ff*, and *fp*, as well as articulation marks like accents and slurs. Measure numbers 1 through 33 are indicated above the staff. The piece concludes with a final double bar line at measure 33.

Trumpet in B \flat 2

The Star Spangled Banner

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

Measures 1-33 of the musical score for Trumpet in B \flat 2. The score is written in 3/4 time and includes dynamic markings such as *f*, *p*, *ff*, and *fp*. Measure numbers 1 through 33 are indicated above the staff. The score includes various musical notations such as slurs, accents, and articulation marks.

Trumpet in B \flat 2

The Star Spangled Banner

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John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

Measures 1-33 of the musical score for Trumpet in B \flat 2. The score is written in 3/4 time and includes dynamic markings such as *f*, *p*, *ff*, and *fp*. Measure numbers 1 through 33 are indicated above the staff. The score includes various musical notations such as slurs, accents, and articulation marks.

Trumpet in B \flat 3

The Star Spangled Banner

Class 3-4 Concert Band Instrumentation

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Maestoso $\text{♩} = 80$

Measures 1-33. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *ff*, *fp*. Articulations: accents, slurs, staccato, marcato, and a final fermata.

Trumpet in B \flat 3

The Star Spangled Banner

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Maestoso $\text{♩} = 80$

Measures 1-33. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *ff*, *fp*. Articulations: accents, slurs, staccato, marcato, and a final fermata.

Horn in F 1

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Francis Scott Key

John Stafford Smith

arr. Patrick Dell

Maestoso $\text{♩} = 80$

Musical score for Horn in F 1, measures 1-33. The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is Maestoso, 80 beats per minute. The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 16, *f* (forte) at measure 17, *p* (piano) at measure 23, *ff* (fortissimo) at measure 25, and *fp* (fortissimo piano) at measure 33. The score also includes articulation marks such as accents and slurs. Measure numbers 1 through 33 are indicated above the staff.

Horn in F 1

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John Stafford Smith

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Maestoso $\text{♩} = 80$

Musical score for Horn in F 1, measures 1-33. The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is Maestoso, 80 beats per minute. The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 16, *f* (forte) at measure 17, *p* (piano) at measure 23, *ff* (fortissimo) at measure 25, and *fp* (fortissimo piano) at measure 33. The score also includes articulation marks such as accents and slurs. Measure numbers 1 through 33 are indicated above the staff.

Horn in F 2

The Star Spangled Banner

Class 3-4 Concert Band Instrumentation

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John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

Measures 1-33 of the musical score for Horn in F 2. The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is Maestoso (♩ = 80). The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 17, *f* (forte) at measure 18, *p* (piano) at measure 23, *ff* (fortissimo) at measure 26, *rit.* (ritardando) at measure 31, and *fp* (fortissimo piano) at measure 33. The score also includes articulation marks such as accents (^) and slurs. Measure numbers 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff.

Horn in F 2

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John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

Measures 1-33 of the musical score for Horn in F 2. The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is Maestoso (♩ = 80). The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 17, *f* (forte) at measure 18, *p* (piano) at measure 23, *ff* (fortissimo) at measure 26, *rit.* (ritardando) at measure 31, and *fp* (fortissimo piano) at measure 33. The score also includes articulation marks such as accents (^) and slurs. Measure numbers 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff.

Trombone 1

The Star Spangled Banner

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Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

Measures 1-33 of the Trombone 1 part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The dynamics include *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 1

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Maestoso $\text{♩} = 80$

Measures 1-33 of the Trombone 1 part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The dynamics include *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 2

The Star Spangled Banner

Class 3-4 Concert Band Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

Measures 1-33 of the Trombone 2 part. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is Maestoso at 80 beats per minute. The notation includes various dynamics such as *f*, *p*, *sfz*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff. The piece concludes with a final *fp* dynamic and a fermata in measure 33.

Trombone 2

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Trombone 3 (opt.)

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Francis Scott Key
John Stafford Smith
7 arr. Patrick Dell

Maestoso $\text{♩} = 80$

Musical score for Trombone 3 (opt.) of The Star Spangled Banner. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 33 measures. The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score includes various dynamics: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 16, *sfz* (sforzando) at measures 18 and 20, *ff* (fortissimo) at measure 25, and *fp* (fortissimo piano) at measure 33. The score also includes articulation marks such as accents and slurs, and a *rit.* (ritardando) marking at measure 31.

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Trombone 3 (opt.)

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Maestoso $\text{♩} = 80$

Musical score for Trombone 3 (opt.) of The Star Spangled Banner. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 33 measures. The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score includes various dynamics: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 16, *sfz* (sforzando) at measures 18 and 20, *ff* (fortissimo) at measure 25, and *fp* (fortissimo piano) at measure 33. The score also includes articulation marks such as accents and slurs, and a *rit.* (ritardando) marking at measure 31.

Euphonium

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John Stafford Smith

arr. Patrick Dell

Maestoso $\text{♩} = 80$

Measures 1-33 of the Euphonium part. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The music features various dynamics including *f*, *p*, *ff*, and *fp*, as well as articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff.

Euphonium

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Maestoso $\text{♩} = 80$

Measures 1-33 of the Euphonium part. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The music features various dynamics including *f*, *p*, *ff*, and *fp*, as well as articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff.

The Star Spangled Banner

T.C. Baritone

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John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

This musical score is for the T.C. Baritone part of 'The Star Spangled Banner'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Measure numbers 1 through 33 are indicated above the notes. The piece concludes with a final double bar line and a *fp* (fortissimo piano) dynamic marking.

The Star Spangled Banner

T.C. Baritone

Class 3-4 Concert Band Instrumentation

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Maestoso $\text{♩} = 80$

This musical score is for the T.C. Baritone part of 'The Star Spangled Banner'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Measure numbers 1 through 33 are indicated above the notes. The piece concludes with a final double bar line and a *fp* (fortissimo piano) dynamic marking.

Tuba

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John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

Measures 1-33 of the Tuba part. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The music features various dynamics including *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *fp* (fortissimo piano). The score includes fingerings (1-7) and breath marks (A). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated.

Tuba

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Maestoso $\text{♩} = 80$

Measures 1-33 of the Tuba part. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The music features various dynamics including *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *fp* (fortissimo piano). The score includes fingerings (1-7) and breath marks (A). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated.

Snare Drum

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Maestoso ♩ = 80

ff > mf

10

18

f > fp

26

rit.

This page contains the snare drum notation for measures 1 through 33 of 'The Star Spangled Banner'. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The dynamics range from fortissimo (ff) to mezzo-forte (mf) to fortissimo-piano (fp). The notation includes various drumming techniques such as accents (>), slurs, and fermatas. The piece ends with a double bar line at measure 33.

Snare Drum

The Star Spangled Banner

Class 3-4 Concert Band Instrumentation

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Maestoso ♩ = 80

ff > mf

10

18

f > fp

26

rit.

This page contains the snare drum notation for measures 1 through 33 of 'The Star Spangled Banner'. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The dynamics range from fortissimo (ff) to mezzo-forte (mf) to fortissimo-piano (fp). The notation includes various drumming techniques such as accents (>), slurs, and fermatas. The piece ends with a double bar line at measure 33.

Tenor Drums

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Maestoso ♩ = 80

Measures 1-33 of the Tenor Drums part. The score is written on a single staff with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The dynamics start with a forte (ff) and a crescendo leading to mezzo-forte (mf) at measure 10. Measures 18 and 25 are marked with a forte (f) and a decrescendo leading to fortissimo (fp). Measure 31 is marked 'rit.' (ritardando). The piece ends with a decrescendo at measure 33.

Measures 1-33

Tenor Drums

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Maestoso ♩ = 80

Measures 1-33 of the Tenor Drums part. The score is written on a single staff with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The dynamics start with a forte (ff) and a crescendo leading to mezzo-forte (mf) at measure 10. Measures 18 and 25 are marked with a forte (f) and a decrescendo leading to fortissimo (fp). Measure 31 is marked 'rit.' (ritardando). The piece ends with a decrescendo at measure 33.

Measures 1-33

B.D./Cym

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John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

Musical score for B.D./Cym part of The Star Spangled Banner, measures 1-33. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score is divided into three systems. The first system contains measures 1-9, the second system contains measures 10-17, and the third system contains measures 18-25. The score includes dynamic markings: *f* (forte) at measure 3 and *ff* (fortissimo) at measure 25. The score also includes articulation markings: accents at measures 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, and 33. The score ends with a double bar line at measure 33.

B.D./Cym

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Maestoso ♩ = 80

Musical score for B.D./Cym part of The Star Spangled Banner, measures 1-33. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score is divided into three systems. The first system contains measures 1-9, the second system contains measures 10-17, and the third system contains measures 18-25. The score includes dynamic markings: *f* (forte) at measure 3 and *ff* (fortissimo) at measure 25. The score also includes articulation markings: accents at measures 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, and 33. The score ends with a double bar line at measure 33.